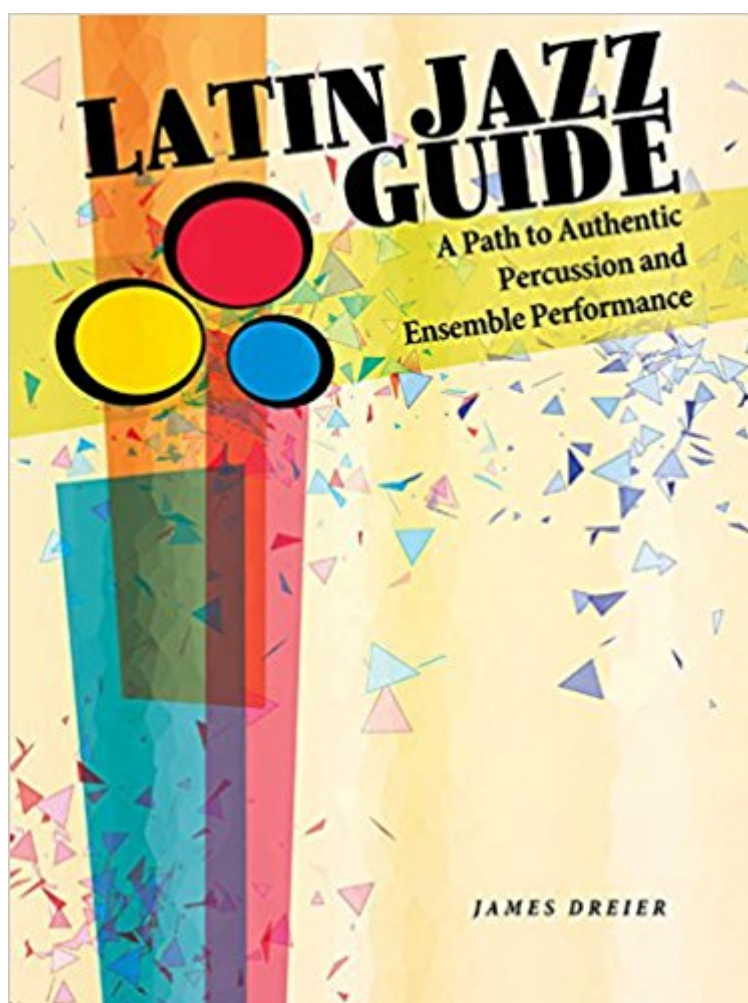


The book was found

Latin Jazz Guide: A Path To Authentic Percussion And Ensemble Performance



Synopsis

(Percussion). "An invaluable resource!" Michael Spiro Latin Jazz Guide covers 12 of the most common Latin jazz styles such as bossa nova, samba, mambo, and cha cha cha, with style-specific information on each one that includes: "at-a-glance" basic info pages for each style; "percussion solutions" scores for basic and advanced players; rhythm section example scores for bass, piano and guitar; background information on each style; answers to FAQs; performance tips; resources for more in-depth study; recommended listening examples; exclusive example and play-along videos on the companion website; and more!

Book Information

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Customer Reviews

James Dreier is a drum set-Latin percussion specialist, educator, clinician, and performer. He holds a Bachelor of Music degree from Berklee College of Music (Boston, MA) and a Master of Arts degree in music theory from the University of Iowa. Dreier has made frequent research trips to Brazil and Cuba where he studied with local master drummers and musicians. Dreier was a founding member of the Iowa based-Latin/jazz group Orquesta Alto Maiz who released eight CDs over a 26 year span. He now leads his own Latin jazz group Ritmocano, who released their CD Familia, A Latin Jazz Journey under the Realtown record label in 2014. In 2015, Dreier published his book, Latin Jazz Guide, A Path To Authentic Percussion and Ensemble Performance (Hal Leonard Corp.). As a full time Lecturer at the University of Iowa, Dreier s duties include teaching Jazz Improvisation for Drum Set, Jazz Cultures in America and Abroad, directing the Latin-jazz

Ensemble and the Hawkeye Big Band. He also performs frequently with a variety of bands and ensembles, including the UI Jazz Faculty group. Dreier is an educational artist for Sabian Cymbals

Got my copy of this new book a couple weeks ago. It is excellent! Even if you have already worked through other books from people like Ed Uribe, Frank Malabe, Duduka da Fonseca and Bob Weiner, James Dreier's guide provides new insights with a comprehensive well-rounded perspective for musicians and teachers. This is a must-have if you really want the full picture on Latin Jazz.

This is the best book on Latin Jazz that I have seen or used in my nearly 30 years of teaching and playing Latin Jazz. It has been very carefully researched through studies with the masters in Cuba and Brazil, as well as in practice in a wide variety of performance and teaching venues. With the accompanying web site for demonstrations, as well as the concise way the various rhythms are presented in the book itself, it all adds up to just what I have been looking for in my teaching and composing. This is the most complete package for learning or teaching Latin Percussion I've yet encountered. Bravo to Mr. Dreier on his work to create this gem in the wide world of Latin Percussion.

This book gives a clear picture of what a young or less experienced ensemble can do to perform in these LATIN styles. The information in this book has been painstakingly researched. While music conventions may change in any culture this book offers a wonderful point of departure. This book would be a great addition for a percussionist or band leader, or anyone interested in the different styles that make up what is considered LATIN

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